



KARO* architekten Open-Air-Library Magdeburg

Area: 488 sqm Photography: Anja Schlamann,

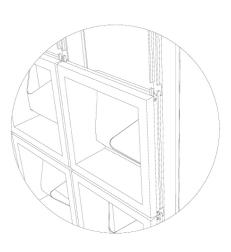
Thomas Voelkel Location: Magdeburg, Germany Public

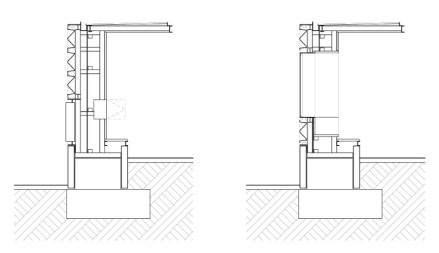
The Open-Air-Library in Magdeburg was planned right from the beginning as a social sculpture in the centre of the district – Salbke that is characterized by shrinkage, abandoned industrial plants and brownfields. The design of the outdoor-space as well as its functions has in numerous German cities - with a more or less similar facade – have been negotiated in a very close and open participation process. A public intervention, using beer crates as building material was the projects start: On the fallow site of the former district library a 1:1 model has been mocked up for two days and the shelves have been filled with bookdonations. The residents took over the energy of the temporary project and opened up an informal district-library near the site, which now offers more than 30,000 donated books.

Beside the aspect of "social sustainability", the architectural highlight of the project is the re-use of a renowned modernist warehouse façade of the City of Hamm. The warehouses of the entrepreneur Horten, built soon raised as target of fundamental modernist critic. Today there is a re-evaluation of these kinds of facades. In this sense, the project stands beside energetic aspects for a "sustanability of signs" of the post-war









sections - scale 1:50











